

SHATIN: *Fasting Heart; Gabriel's Wing; Kairos;*

MUSGRAVE: *Narcissus; Orfeo I*

Patricia Spencer, fl; Linda Hall, p

Neuma 45095—66 minutes

Judith Shatin (b 1949) is a composition professor and former music department chair at the University of Virginia. Her music is characterized by an interest in timbre, and she has worked extensively with computer-generated sound.

Gabriel's Wing (1989) for flute and piano opens with the flutist singing and playing the same pitch. This odd combination makes the listener wonder just what he's hearing. It is an intense, dramatic piece primarily for solo flute, supported by the piano. It is one of the most gripping flute pieces I've heard, and in that sense reminds me of *Like a Dream on the Edge of Infinity* by German composer Harald Genzmer (1909-2007). Her other works—*Fasting Heart* (1987) for solo flute and *Kairos* (1991) for flute, computer, and effects processing—have similar style and interest.